

# TASCAM<sup>®</sup>

## TEAC PROFESSIONAL





# MIXER CONSOLE



## DM-4800

- \*48 channels and 16 returns for 64 total inputs \*24 busses
- \*12 Aux Sends \*24 mic/line inputs with analog inserts plus phantom power for condenser mics
- \*24 channels of TDIF and 8 channels of ADAT built in
- \*4 expansion card slots support optional FireWire, ADAT, AES/EBU, Analog, TDIF and Surround Monitoring cards
- \*Dedicated cascade port supports cascade of two DM-4800s
- \*Channel Strip section for EQ, Dynamics and Aux control of selected channel
- \*Per channel LED ring encoders for pan, aux sends and EQ



## DM-3200

- \*32 channels and 16 auxiliary returns for 48 total inputs \*16 busses - 6.1 surround sends \*8 Aux Sends
- \*16 analog mic/line inputs with phantom power for condenser mics, analog inserts and -20dB pad switch
- \*24 channels of TDIF and 8 channels of ADAT built in
- \*2 expansion card slots support optional FireWire, ADAT, AES/EBU, Analog & TDIF cards
- \*Dedicated cascade port supports cascade of two DM-3200s
- \*Per channel LED ring encoders for pan, aux sends and EQ \*Built-in DAW control
- \*All inputs, effects and processing are available at 96k -- no features are sacrificed at full sampling rate
- \*Transport controls control DAW, HDR or tape playback

# MULTICHANNEL RECORDER

## M-164FX



- \*16-channel mixing
- \*6 XLR microphone inputs with phantom power and hipass filter
- \*5 stereo line inputs
- \*3-band EQ on mic channels 1-6
- \*2-band EQs on line channels 7-10 and main output
- \*RIAA phono preamp on channels 9-10 (RCA)

## HS-P82 TRACK PRO FIELD RECORDER



- \*8 high-quality microphone preamps and A/D converters with independent +48V phantom power for each (standard XLR connectors)
- \*8 AES/EBU inputs and outputs (DB-25 connector)
- \*Sampling rate converter on each AES/EBU input
- \*2 balanced analog outputs (XLR connector)
- \*Stereo digital output (BNC connector)
- \*SMPTC Timecode In and Out (BNC connector)

## X-48 48-TRACK HARD DISK WORKSTATION



- Multitrack Recording Features:**
- \*48-track digital recording at up to 96kHz/24-bit
  - \*32-bit floating point audio file recording and playback with no loss of track count
  - \*Advanced integrated synchronization and machine control, including HDTV tri-level sync
  - \*Time-stamped Broadcast WAVE file format
  - \*Front-panel transport, track arming, project management and metering functions
  - \*Built-in 80GB hard drive
  - \*Built-in DVD+RW for backup

## HS-P8 8 CHANNEL PROFESSIONAL SOLID STATE RECORDER



- \*8-channel solid-state audio recorder
- \*Records to Compact Flash media
- \*8-channel 96kHz/24-bit Broadcast WAV file recording
- \*4-channel recording at 192kHz/24-bit resolution
- \*8-channel recording plus stereo mix track at 44.1/48k resolution
- \*Internal stereo mixer (level/pan)

## DR-680 8-TRACK PORTABLE DIGITAL RECORDER



- \*8-track portable recording
- \*Record eight individual inputs or six inputs plus a stereo mixdown
- \*Up to 96kHz/24-bit Broadcast WAV file resolution for 8 channels
- \*Stereo 192kHz/24-bit recording mode
- \*4-channel MP3 recording

# IC RECORDER

## SS-CDR1 SOLID STATE RECORDER FOR INSTALLED SYSTEM



- \*Solid state recording to Compact Flash media
- \*CD-RW Recording and Playback
- \*One-rack-space compact design
- \*Records in WAVE or MP3
- \*Balanced XLR and unbalanced RCA line input and output

## SS-R05 SOLID STATE RECORDING FOR BROADCAST AND INSTALLATIONS



- \*Solid state recording to Compact Flash media
- \*One-rack-space compact design
- \*Records in 16-bit WAV or MP3 format to CF Card
- \*Unbalanced RCA line input and output

## SS-R1 SOLID STATE RECORDER FOR INSTALLED SYSTEM



- \*Solid state recording to Compact Flash media
- \*One-rack-space compact design
- \*Records in WAVE or Mp3
- \*Balanced XLR and unbalanced RCA line input and output

## HD-R 1 SOLID STATE RECORDER



- \*Applicable Recording Media: Compact Flash
- \*Recording Format: WAV, Mp3
- \*Quantization: 16/24 bit liner, MP3
- \*Sampling Frequency: 44.1/48/88.2/96kHz
- \*S/PDIF Digital In/Out (Coaxial and Optical) \*Headphone Jack w/level control
- Input through and Auto Fade function \*Input monitoring / mixing of live stereo input along with playback \*Program Play, Folder Play, Shuffle Play, Interval Play modes.



# HANDHELD RECORDER

## DR-05 96K/24-Bit PORTABLE STEREO RECORDER



- \*Handheld Portable Recorder
- \*Built-in Stereo Condenser Omnidirectional Microphones with sensitivity up to 125dB SPL
- \*Up to 96kHz/24-bit WAV (BWF) linear PCM recording
- \*Stereo MP3 recording from 32-320 kbps bit rate
- \*Peak Reduction function, optimized for music recording, automatically sets the gain of while recording
- \*Limiter and low-cut filter to help prevent distortion
- \*Automatic or manual level setting
- \*Self timer recording starts recording 5 or 10 sec. after pressing the record button for waiting until you are ready
- \*Auto and manual track increment
- \*Variable speed playback (50%-150%) without changing the pitch
- \*Loop and repeat playback
- \*Level Align feature prevents uneven volume levels during playback
- \*Playback EQ setting
- \*Editing function (Divide and delete)
- \*Up to 99 mark points on each file
- \*Chromatic tuner \*1/8" stereo mic/line input

## DR-07MKII PORTABLE DIGITAL RECORDER WITH ADJUSTABLE MICROPHONES



- \*Handheld Portable Recorder
- \*Adjustable Stereo Condenser Microphones (XY or AB)
- \*Up to 96kHz/24-bit WAV (BWF) linear PCM recording
- \*Stereo MP3 recording from 32-320 kbps bit rate
- \*Reverb effect
- \*Overdub recording mode
- \*Auto Record and Auto Mark functions
- \*Peak Reduction function, optimized for music recording, automatically sets the gain of while recording
- \*Limiter and low-cut filter to help prevent distortion
- \*Automatic or manual level setting
- \*Self timer recording starts recording 5 or 10 sec
- \*Variable speed playback (50%-150%) without changing the pitch

## DR-08 COMPACT PORTABLE DIGITAL RECORDER



- \*Portable digital recorder
- \*WAV recording from 44.1/16-bit up to 96kHz/24-bit
- \*Mp3 recording from 32k - 320 kbps
- \*Records to MicroSD media (2GB card included)
- \*Two cardioid microphones with variable angle mechanism to adjust width and angle of microphone elements
- \*Variable Speed Playback - adjust the playback speed from 50% to 200% without changing the pitch to learn new music
- \*Auto recording mode starts recording when the input reaches a certain sound level
- \*Timer recording mode for beginning recording at a certain time of day

## DR-2D PORTABLE SOLID STATE RECORDER



- \*New stereo condenser microphone design with improved signal to noise ratio
- \*Dual recording function records a copy of your audio at a lower level, so you always have a backup in case of overload
- \*Up to 96kHz/24-bit WAV recording or MP3 recording modes
- \*Records to SD or SDHC cards
- \*Internal effects including reverb
- \*Auto-recording function starts when input exceeds a reference level
- \*Limiter, low cut filter and auto gain control for input
- \*Metronome
- \*Variable Speed Audition changes the playback speed without changing the pitch
- \*Loop play-back mode
- \*USB 2.0 connection for file transfer
- \*1/8" stereo microphone input
- \*1/8" stereo line input
- \*1/8" stereo headphone output
- \*128x64 backlit LCD display

## DR-40 HANDHELD 4-TRACK RECORDER



- \*Handheld 4-track Portable Recorder
- \*Built-in condenser microphones, adjustable to XY or AB position
- \*XLR / 1/4" mic/line input with phantom power
- \*Record the built-in microphones with the XLR mic or line input for a four-track recording
- \*Dual recording mode captures a safety track at a lower level to avoid distortion
- \*Overdub mode allows recording
- \*Peak reduction automatically sets the ideal recording
- \*15-hour battery life from three AA batteries
- \*Up to 96kHz/24-bit WAV/BWF or MP3 recording
- \*2-second pre-recording buffer
- \*Variable speed playback from 50-150% speed without changing the pitch
- \*Adjustable limiter and low cut filter (40 / 80 / 120 Hz)
- \*Built-in speaker and chromatic tuner

## IXZ HIGH QUALITY RECORDING



- \*Switchable mic/line input
- \*Phantom power
- \*Gain control
- \*1/8" headphone output
- \*XLR mic input
- \*High-impedance guitar input
- \*Mic input powered by two AA batteries
- \*Non-powered guitar input

## GB-10 GUITAR / BASS TRAINER / RECORDER



- \*Instrument trainer / recorder
- \*1/4" guitar/bass input
- \*Guitar/bass effects including amp modelling, delay, reverb, chorus and more
- \*Records 44.1kHz/16-bit WAV files
- \*Playback 16 or 24-bit WAV files or MP3 files
- \*SD/SDHC card media slot with included 2GB card
- \*Overdub recording allows sound-on-sound build up of an arrangement
- \*Loop playback using dedicated buttons
- \*Variable Speed Audition speeds up or slows down playback without changing the pitch
- \*Chromatic Tuner and Metronome
- \*USB 2.0 jack for high-speed music transfer
- \*Dedicated keys and large LCD display for easy operation
- \*Angled desktop design
- \*Includes 2GB SD card, AA batteries, USB cable

## GT-R1 PORTABLE GUITAR / BASS RECORDER



- \*Portable stereo recording with built-in condenser microphones
- \*MP3 or WAV file recording, up to 48kHz/24-bit
- \*1/4" Instrument input for Guitar or Bass
- \*Amp simulation, reverb and multi-effects
- \*Over 80 rhythm tracks in a variety of styles
- \*Overdub function allows users to record over an existing track
- \*Powered microphone input
- \*Low cut filter and analog limiter on input
- \*Loop and change the speed of music playback without changing the pitch to learn and transcribe new music
- \*Guitar and Bass canceller allows musicians to play along
- \*Includes 1GB SD Card and rechargeable battery





# DVD RECORDER

# CD PLAYER

## DV-RA1000HD

- \*Portable stereo recording with built-in condenser microphones
- \*MP3 or WAV file recording, up to 48kHz/24-bit
- \*1/4" Instrument input for Guitar or Bass
- \*Amp simulation, reverb and multi-effects
- \*Over 80 rhythm tracks in a variety of styles
- \*Overdub function allows users to record over an existing track



## CD-200i RACKMOUNTABLE CD PLAYER WITH AN IPOD DOCK

- \*Plays audio CDs, MP3 CDs and WAV file Cds
- \*Dock connector for Apple iPod
- \*iPod video playback from S-video or composite
- \*Repeat All and Repeat Single play modes
- \*Shock/skip prevention memory buffer
- \*±12% pitch control (analog outputs only)



## DV-D01U

# DVD PLAYER



- General** \*Power requirements: AC 120V, 60Hz (US, Canada, Mexico), AC 230V, 50Hz (Europe), AC 230V, 50Hz (Australia)  
 \*Power consumption: 11W (at operation) 0.2W (in standby mode)  
**Audio section** \*Analog output: Audio out: -8 dB/1 kΩ  
 \*Corresponding to Linear PCM, Dolby Digital, and DTS Digital Surround  
**Video section** \*Video system: NTSC \*Horizontal Resolution: 500 lines  
 \*Signal-to-Noise Ratio: 64 dB

## CD-500B BALANCED SINGLE - RACKSPACE CD PLAYER

- \*Slot-loading mechanism
- \*RCA unbalanced output
- \*XLR balanced output
- \*Optical and Coaxial S/PDIF digital outputs
- \*XLR AES/EBU output
- \*All, single, random, A/B and 99-track program play
- \*Track elapsed, track remain, disc remain time display
- \*Call function: return to last play start point
- \*Fade in/out (0 to 10 sec., in 0.5 sec. steps)



# CD RECORDER & TAPE DECK

## 202 MK V PROFESSIONAL DUAL-WELL CASSETTE DECK



- \*New: Return to Zero
- \*New: A-B Repeat (20 times)
- \*Continuous Play
- \*+/-12% Pitch Control on Deck 1
- \*Power on Play and Record
- \*Continuous Recording
- \*Both Decks Record for Simultaneous Masters
- \*Normal and Hi speed dubbing
- \*Sync Reverse Dubbing
- \*Dolby NR B type and HX PRO
- \*Front Mic input with level control
- \*3U Rack mountable
- \*Tape type: normal, chrome and metal (play only)

## CD-A550 COMBINATION CD PLAYER AND CASSETTE RECORDER



- \*RCA unbalanced inputs/outputs for Tape and CD
- \*Common outputs which can be selected sources as Tape or Auto or Mix
- \*RCA coaxial output for CD digital out
- \*CD-Tape continuous play
- \*CD to Tape dubbing include Edit dubbing
- \*Power on play (CD and Tape), Power on record
- \*Mono mix (CD and Tape)
- \*3 U Rack mountable
- \*CD-DA (support CD-R and CD-RW disc), MP3 and WAV file play
- \*Auto Cue, Auto Ready, Cue Call and Incremental Play
- \*Shock-proof memory
- \*Pitch control for CD (±12.5%) and cassette (±10%)
- \*Auto reverse cassette playback and recording
- \*Dolby B noise reduction

## CD-A750 COMBINATION CD PLAYER AND CASSETTE RECORDER



- \*RCA unbalanced inputs/outputs for Tape and CD
- \*XLR balanced inputs and outputs for Tape and CD
- \*Common outputs which can be selected sources as Tape or Auto or Mix
- \*RCA coaxial output for CD digital out
- \*CD-Tape continuous play
- \*CD to Tape dubbing include Edit dubbing
- \*Power on play (CD and Tape), Power on record
- \*Mono mix (CD and Tape)
- \*3 U Rack mountable
- \*CD-DA (support CD-R and CD-RW disc), MP3 and WAV file play
- \*Auto Cue, Auto Ready, Cue Call and Incremental Play
- \*Shock-proof memory
- \*Pitch control for CD (±12.5%) and cassette (±10%)

## CD-RW900SL SLOT LOADING CD RECORDER



- \*Slot Loading Transport \*24 bit A/D and D/A converters \*Sample Rate Conversion \*MP3 file Playback \*MP3 Action setting \*Key Control (change the key w/o changing the speed) \*Pitch Control \*Auto Cue from menu \*Auto Ready from menu
- \*S/PDIF coaxial and optical digital I/O \*RCA Unbalanced analog I/O ±16% pitch control on playback \*Power on Play \*Sync Record Start \*Auto or Manual Track Division \*All, single, or A-B repeat play \*Elapsed, remain, total, and total remain time display \*Continuous, single, random, or program (up to 99 songs) play \*Erase or Un-Finalize for CD-RW discs \*Selectable disc reading speed \*Dedicated L/R input level control \*Digital Attenuator \*CD-TEXT read and write.

## CC-222SLmkII CD RECORDER / CASSETTE COMBINATION DECK



- CD-RW Recorder** \*Slot loading transport \*Acceptable discs: CD-R, CD-RW, CD-R-DA, CD-RW-DA \*High Speed Recording Media is applicable \*MP3 playback \*24 bit AD/DA converter \*Digital input volume control \*Sampling rate converter (32kHz/ 44.1kHz / 48kHz) \*Unbalanced analog I/O (RCA) \*COAXIAL and Optical digital I/O (CD) \*Fade in and out \*Auto Track Increment (via SPDIF or Audio Level) \*Erase or Un-finalize of CD-RW discs \*Multiple playback modes \*Pitch control (±12.5%, CD-DA only) \*Key control (±6 half tone, CD-DA only) **Cassette** \*10% Pitch Control \*Return to Zero Function \*Dolby B Noise Reduction \*Auto Reverse

## CD-RW901SL PROFESSIONAL CD RECORDER



- \*Slot Loading Transport \*24 bit A/D and D/A converters \*Sample Rate Conversion (32KHz to 48KHz) \*XLR balanced and RCA unbalanced analog I/O with dedicated input controls \*AES/EBU and S/PDIF digital I/O \*RS-232C serial control port and Parallel control port \*Timed track increment feature can automatically add a CD track ID every 1 to 10 minutes ±16% pitch control in 0.1% steps (CD audio discs only) \*MP3 Audio Playback with MP3 Action Setting \*RS-232 and Parallel Control \*Index Search and Time Skip function on skip mode \*Continuous Recording between two CD-R901SLs \*CD Text and MP3 ID3 tag display

## BB-1000 CD PORTABLE CD / SD RECORDER



- \*Recording to CD-R/RW or SD/SDHC Memory Card
- \*Uncompressed PCM Recording (CD/SD)
- \*MP3 Recording (SD)
- \*Copy function dubs from SD to CD/ CD to SD
- \*Four Built-in High Quality Condenser Microphones for 360-degree recording
- \*Built-in 10W stereo Sound System
- \*Simple Operation with Dedicated Knobs and Keys
- \*Variable Speed Audition with Key Control
- \*Loop Playback \*Metronome and Chromatic tuner \*Over-dub recording \*Powered through 8 x AA Batteries or AC power adapter.



# PC AUDIO INTERFACE

## US-100 BUS-POWERED USB 2.0 AUDIO INTERFACE



- \*Bus-powered USB 2.0 audio interface
- \*XLR or 1/4" microphone input
- \*RCA line inputs switchable to RIAA phono inputs with ground lug
- \*1/8" stereo headphone output
- \*48kHz/16-bit audio resolution
- \*Zero-latency hardware monitoring

## US-200 2-IN/4-OUT AUDIO/MIDI INTERFACE



- \*2-in/4-out USB 2.0 Audio/MIDI Interface
- \*96kHz/24-bit audio resolution
- \*Two mic preamps with phantom power, XLR/TRS combo jacks
- \*Four unbalanced RCA outputs
- \*MIDI input and output
- \*Steinberg Cubase LE5 48-track recording software



- \*6-in/4-out USB 2.0 Audio/MIDI Interface
- \*Four mic preamps with phantom power, XLR/TRS combo jacks
- \*Two unbalanced RCA outputs
- \*S/PDIF stereo digital input and output
- \*MIDI input and output
- \*Steinberg Cubase LE5 48-track recording software

## US-800 8x4 MOBILE USB 2.0 AUDIO INTERFACE



- \*8-in/6-out USB 2.0 Audio/MIDI interface
- \*Six XLR mic/line "combi" inputs with phantom power
- \*Up to 96kHz/24-bit audio resolution
- \*Light weight design for mobile or desktop use
- \*S/PDIF coaxial digital input and output
- \*Stereo RCA analog output monitoring
- \*Steinberg Cubase LE5 48-track recording software

## US-122MKII BUS POWERED USB 2.0 AUDIO INTERFACE



- \*Bus-powered USB 2.0 audio interface
- \*(2) XLR microphone inputs with phantom power
- \*(2) 1/4" balanced line inputs
- \*1/4" stereo headphone output
- \*MIDI input and output
- \*Up to 96kHz/24-bit audio resolution
- \*Zero-latency hardware monitoring
- \*Steinberg Cubase LE5 48-track recording software
- \*Aluminum case construction

## US-144MKII BUS POWERED USB 2.0 AUDIO INTERFACE



- \*Bus-powered USB 2.0 audio interface
- \*(2) XLR microphone inputs with phantom power
- \*(2) 1/4" balanced line inputs
- \*Switchable guitar level input
- \*1/4" stereo headphone output
- \*MIDI input and output
- \*S/PDIF stereo coaxial input and output
- \*Individual Line and Headphone out level controls
- \*Up to 96kHz/24-bit audio resolution
- \*Zero-latency hardware monitoring
- \*Steinberg Cubase LE5 48-track recording software
- \*Aluminum case construction

## US-1800 AUDIO/MIDI INTERFACE WITH USB 2.0 TECHNOLOGY



- \*16/4 simultaneous I/O
- \*4 Simultaneous Outputs 14 analog inputs
- \*(8x) XLR Mic inputs with phantom power
- \*(2x) 1/4" TRS LINE/GUITAR inputs on the front panel
- \*(4x) 1/4" TRS LINE inputs on the rear panel
- \*Stereo S/PDIF Digital Input/Output
- \*Zero-latency Hardware Monitoring & 16 Channel MIDI I/O
- \*Stereo monitor output (DAW return (stereo) and input (mono))
- \*Up to 96kHz/24-bit Audio Resolution & Cubase LE 5 48-track software included

## US-2000 16-IN/4-OUT AUDIO/MIDI INTERFACE



- \*16-in / 4-out USB 2.0 audio interface
- \*96kHz / 24-bit audio resolution
- \*(8) XLR microphone inputs with phantom power
- \*(6) 1/4" balanced line inputs
- \*(4) 1/4" balanced line outputs
- \*(2) 1/4" instrument inputs (chan. 7 & 8 on front panel "combi" jacks)
- \*Stereo S/PDIF digital in and out
- \*Zero-latency direct monitoring with mono/stereo switch for each pair of inputs
- \*Steinberg Cubase LE5 48-track recording software included

# SPEAKER



## VL - M3

- \*Stereo powered reference monitors
- \*Front-mounted bass port
- \*Stereo unbalanced RCA inputs
- \*Dimensions: 3.9" W x 6.0" H x 5.4" D

- \*3" drivers
- \*12W + 12W power amplifier
- \*Black wood-grain appearance
- \*Weight: 5.0 lbs (pair)

# TUNER

## PT-7 COMBINATION CHROMATIC TUNER, METRONOME AND MEMO RECORDER



- Tuner Features:** \*High-speed chromatic tuner \*Calibration option \*Oscillator out function \*8 musical scales (12-note equal temperament, Pythagorean, Mean Tone, Werckmeister III, Kirnberger III, Kellner, Vallotti, Young) \*On-screen

display ideal for students' "Pitch Training" **Metronome Features:** \*30-300 bpm metronome \*Internal speaker or headphone output \* Six time signatures (0-7 beats, duplets, triplets, shuffle, quadplets, quadplets without center beats)

**Recorder Features:** \*Record practice through built-in microphone \*Loop and slow down playback without changing the pitch \*Quickly capture song ideas or phrases \*20 minute recording time

## TG-7 GUITAR / BASS TUNER / METRONOME



- \*Chromatic tuner \*Tuning modes: Guitar, Bass, Chromatic, Drop-D, Drop-G, Open-D, Open-G and five user-definable scales \*Metronome with 30-300 BPM range and seven accent values \*5" Wide backlit LCD display with note value and bargraph displaying

pitch deviation \*Four display modes: Bargraph, Fine, Strobe Animation and Needle \*Oscillator for playing pitch \*1/4" in and thru jacks \*Built-in speaker for pitch and metronome \*Built-in microphone for acoustic instruments \*Tuner Calibration mode \*Flip-out stand for tabletop use with hooks for music stand mounting

## TG-07 TUNER METRONOME FOR GUITAR AND BASS



- \*Chromatic tuner \*Tuning modes: Guitar, Bass, \*Chromatic, Drop-D, Drop-G, Open-D, Open-G and five user-definable scales \*Metronome with 30-300 BPM range and seven accent values \*5" \*Wide backlit LCD display with note value and bargraph displaying pitch deviation \*Four display modes: Bargraph, Fine, Strobe Animation and Needle \*Oscillator for playing pitch

## TC-1S SOLAR POWERED TUNER



- \*Chromatic tuner \*Solar-powered battery charging \*USB input for battery charging \*1/4" instrument/ microphone input \*Built-in microphone \*Custom LCD display with note, sharp/flat indicators, bargraph for pitch deviation \*Shock-resistant silicon case included Available in six colors: black, pink, orange, green, blue, white \*Includes strap and clip for attaching to instrument case



# DIGITAL PORTASTUDIO

## 2488NEO



\*New mastering effects include multiband compression, EQ and noise shaping for pro-sounding CD mixes \*80GB internal hard drive \*3-band EQ on 24 channels, 8-inputs and stereo bus with high and low \*sweepable shelving bands and full parametric mid band \*Three aux sends on all channels except the effects return \*Loop effect provides reverb, delay, chorus and more on an aux send and return \*Assignable Guitar multi-effects processor for overdrive, distortion, chorus, delay, flange and more \*Up to eight assignable dynamics processors for compression during recording or mixdown \*Dedicated Stereo Compressor on the stereo output \*Eight inputs: 4 XLR with phantom power double as 1/4" mic/line inputs, plus four more 1/4" mic/line inputs \*Nineteen 45mm faders including master fader \*LCD display for viewing meters and edit parameters \*250 Virtual tracks \*CD-RW drive to record Audio CDs, import/export WAV files and backup hard drive \*High-speed USB 2.0 jack connects to PC or Mac® for data backup and SMF/WAV file \*Recording resolution: 44.1kHz, 16-bit or 24-bit

## DP-003 8 TRACK DIGITAL PORTASTUDIO



\*8-track Digital Portastudio with CD Burner  
\*Records to SD/SDHC Card media  
\*Import audio tracks from CD  
\*Built-in stereo condenser microphone  
\*Two XLR microphone inputs with phantom power  
\*1/4" stereo line inputs  
\*Switchable instrument-level input for guitar/bass direct recording  
\*Multi-band mastering effects  
\*2-band EQ per track  
\*Internal reverb processor with dedicated send per track  
\*Chromatic Tuner and Metronome  
\*Track editing, autopunch and bounce features  
\*Optional RC-3F footswitch offers three switches for punch-in and transport operation

## DP-004 DIGITAL POCKET STUDIO



**Connections:** \*Two 1/4" unbalanced mic/line inputs \*Switchable guitar input \*Headphone/Line output \*USB 2.0 connector

**Recording:** \*Four-track digital multitrack recording \*CD-quality 44.1kHz/16-bit WAV recording \*Records to SD Card media (1GB card included) \*Repeat, Record undo \*Dedicated stereo mixdown track

**Physical:** \*Powered through AA Batteries or optional PS-P520 power adapter \*Battery life: About 8 hours recording, about 8.5 hours playback (alkaline batteries) \*Dimensions: 6.1" W x 1.3" H x 4.2" D (155mm W x 33.5mm H x 107mm D) \*Weight: 2.8 oz (360 g, w/o batteries)

## DP-008 COMPACT 8 TRACK DIGITAL PORTASTUDIO



\*8-track Digital Portastudio \*2-track simultaneous recording \*(2) XLR microphone inputs with phantom power  
\*(2) 1/4" line inputs, one switchable to guitar level for direct recording  
\*1/4" footswitch input and Autopunch features for punch-in recording \*RCA line outputs 1/8" stereo headphone output  
\*Powered by four AA batteries (included) or PS-P520 power supply (optional) \*Chromatic tuner and metronome features  
\*Stereo reverb effect on send/return path  
\*Level, Pan and 2-band EQ controls per channel \*44.1kHz/16-bit recording resolution  
\*Records to SD or SDHC Card media, up to 32GB supported  
\*USB 2.0 connection to computer for backup and track/mixdown export  
\*2GB SD Card, USB cable, AA batteries included

## DP-02



\*Two XLR mic/line inputs with phantom power for condenser microphones  
\*Eight-track recording at uncompressed 44.1k/16-bit audio quality  
\*Portastudio-based interface with volume fader, pan, effect send, high and low EQ controls per channel  
\*EQ frequency button to access high and low EQ shelf frequencies  
\*USB 2.0 interface for transferring tracks, mixes and backup files to a computer  
\*Dedicated stereo master track for mixdown  
\*Internal metronome and bar/beat display for song position  
\*Headphone output  
\*Stereo line outputs on RCA analog and S/PDIF optical digital connectors  
\*40GB internal hard drive  
\*Multieffects processor with guitar, bass, vocal and drum programs  
\*Stereo reverb processor with send/return controls for multichannel mixing  
\*Built-in chromatic tuner  
\*Built-in CD-RW burner for CD mastering and song backup